

Spirit Touch

from the original recording, Spirit Touch

Joseph Akins

Adagio ♩ = 72

The musical score is written for piano in 4/4 time, marked Adagio with a tempo of 72 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes the instruction "With pedal". The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 11 and includes the performance directions "rit..." and "a tempo".

Chords indicated above the staff:

- Measures 1-4: F, Em/G, F, Em/G
- Measures 5-7: F, Em/G, F
- Measures 8-10: Em/G, F, Em/G
- Measures 11-14: F, Em/G, Dm, C

Performance instructions:

- p* (piano)
- With pedal
- rit... (ritardando)
- a tempo